

MUSIC

CURRICULUM MAP

YEAR 7 & 8

During Year 7 and Year 8, students will receive 1 full term of Music tuition. These lessons will be practical and focused on performance and ensemble skills. Each class will spend half term as a Choir and half term as a Band. Singing is extremely beneficial for student development and wellbeing as well as being great fun! Students will learn a broad variety of songs to engage every student as well as develop singing voices. During the Band half term, students will learn one of the following instruments: Flute, Clarinet, Trumpet, Trombone, Baritone, Percussion. No previous instrumental experience is required but students will be given the opportunity to try each instrument before choosing the one suits them.

	Choir	Band
Overview	Students form a Choir and prepare for an end of topic performance.	Students will learn a band instrument and prepare for an end of topic performance.
Focus	<ul style="list-style-type: none"> • Different voice types • Using warm ups to improve skills and sing safely. • Correct posture. • How to sing in a group. • Sing in harmony as well as in unison. • Following sheet music. • Following a conductor and pianist. • Memorising songs. • Performing as a choir. 	<ul style="list-style-type: none"> • Different instruments and instrumental families. • Correctly assembling chosen instrument. • Correct posture. • Producing a sound • Playing 5 different pitches and a variety of note lengths. • Reading simple sheet music. • Following a conductor and playing in time. • Perform as a band.
Assessment	Throughout the topic, students will be given verbal feedback to improve their performance skills. A final assessment in the form of a recorded class performance will take place in the final lesson of the topic.	Throughout the topic, students will be given verbal feedback to improve their performance skills. A final assessment in the form of a recorded class performance will take place in the final lesson of the topic.

YEAR 9

Students who choose to study Music in Year 9 will be exposed to a foundation in GCSE Music content whilst maintaining a practical approach. Students will use their instruments or voices regularly in lessons and be exposed to a variety of musical genre as well as developing music theory knowledge and analytical listening skills. Students will be encouraged to continue their extra-curricular ensemble rehearsals alongside these music lessons to further develop their instrumental/vocal ability.

	Topic 1	Topic 2	Topic 3
Overview	Development of Popular Music	Film Music	Composition
Focus	<ul style="list-style-type: none"> • Knowledge of Popular Music genres from 1950 onwards. • Group ensemble performance. • Developing listening skills. • Understanding of basic harmony and song structure. • Performance skills 	<ul style="list-style-type: none"> • Knowledge of Film and Video Game Music. • Group ensemble performance. • Understanding of harmony and dissonance. • Creating performances to enhance film. 	<ul style="list-style-type: none"> • Using music notation software. • Learning basic compositional techniques • Understanding of music theory. • Composition analysis.
Assessment	Performances and listening assessments throughout the term. Regular verbal feedback.	Performances and listening assessments throughout the term. Regular verbal feedback.	Assessment of compositions and skill tests throughout the term. Regular verbal feedback.

YEAR 10

Students studying GCSE Music will study the OCR Music syllabus. The assessment is split into 3 sections; Performance, Composition and Listening and Appraising. Students will have regular lessons in all 3 disciplines and link towards the Areas of Study covered in the written exam. The course will start with a 'Set Up To GCSE' music theory course, which will benefit students of all ability levels, and aid with composition.

	Performance	Composition	Listening and Appraising
Overview	Solo Performance, Ensemble Performance	Own Choice Composition, Composition to a Brief	Exam preparation
Focus	<ul style="list-style-type: none"> • Rehearsal and practice skills. • Performance skills. • Developing of musical and technical ability. • Broadening repertoire. 	<ul style="list-style-type: none"> • Developing compositional skills. • Understanding more complex harmony and structure. • Using music notation software. 	Knowledge of the 4 AoS: <ul style="list-style-type: none"> • The Concerto Through Time • Rhythms of the World • Film Music • Conventions of Pop
Assessment	Performance assessments throughout the course. Regular verbal feedback.	Assessment of compositions and skill tests throughout the course. Regular verbal feedback.	Listening and appraising assessments throughout the course. Regular verbal feedback.