

Exam Board – AQA

Duration – 2 Years

Course Content:

The A-Level Photography course is a 2 year course worth a maximum 56 UCAS points.

Students will be introduced to a variety of experiences that explore a range of photographic media, techniques and processes. They will be made aware of both traditional and new technologies.

Students will have the opportunity to explore relevant images, artefacts and resources relating to Photography and a wider range of art and design, from the past and from recent times, including European and non-European examples. This is integral to the investigating and making processes. Students' responses to these examples must be evident through the practical and critical activities they undertake; demonstrating their understanding of different styles, genres and traditions.

Students are expected to use sketchbooks/workbooks/journals to underpin their work where appropriate. There is no specific requirement for students to demonstrate drawing skills in this endorsement unless they wish to.

Students may use traditional methods and/or digital techniques to produce images.

AREAS OF STUDY -Students are required to work in one or more area(s) of photography, such as those listed below. They may explore overlapping areas and combinations of areas:

- portraiture
- landscape photography (working from the urban, rural and/or coastal environment)
- still life photography (working from objects or from the natural world)
- documentary photography, photojournalism
- fashion photography
- experimental imagery
- multimedia—photographic installation, video, television and film.

Skills and Qualifications Required:

Whilst not essential; most students have completed a GCSE in Photography and there is a preference for GCSE Maths and English at Grade 5 or above.

Assessment:

A-Level - The course will be assessed at the end of Year 2 with coursework being 60% of the final grade and 40% exam.

A Pathway To...

An A-level in Photography is useful for entry into Photojournalism, Freelance Photography, Fashion / Portrait Photography, Film/Video Editor, Illustration, Graphic Designer, Web Designer, Visual Merchandiser and Advertising.

The subject will provide you with a portfolio for entry to the foundation course or degree at University or other professional institutes for higher qualifications.

For More Information Speak To:

Miss J Searley-Denkiewicz —searleydenkiewiczj@thomasbecket.org.uk

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Students should be aware of the four assessment objectives to be demonstrated in the context of the content and skills presented and of the importance of process as well as product.

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