

Exam Board – AQA

Duration – 2 Years

Course Content:

The A-Level Fine Art course is a 2 year course worth a maximum 56 UCAS points.

Students will be introduced to a variety of experiences that explore a range of fine art media, processes and techniques. They should be made aware of both traditional and new media.

Students should explore the use of drawing for different purposes, using a variety of methods and media on a variety of scales. Students may use sketchbooks/workbooks/journals to underpin their work where appropriate.

Students should explore relevant images, artefacts and resources relating to a range of art, craft and design, from the past and from recent times, including European and non-European examples. This should be integral to the investigating and making processes. Students' responses to these examples must be shown through practical and critical activities that demonstrate their understanding of different styles, genres and traditions.

Students should be aware of the four assessment objectives to be demonstrated in the context of the content and skills presented. They should be aware of the importance of process as well as product.

AREAS OF STUDY - Students are required to work in one or more area(s) of Fine art, such as those listed below. They may explore overlapping areas and combinations of areas:

- drawing and painting
- mixed-media, including collage and assemblage
- sculpture
- ceramics
- installation
- printmaking (relief, intaglio, screen processes and lithography)
- moving image and photography.

Skills and Qualifications Required:

Whilst not essential; most students have completed a GCSE in Art and there is a preference for GCSE Maths and English at Grade 5 or above.

Assessment:

A-Level - The course will be assessed at the end of year 2 with coursework being 60% of the final grade and 40% exam.

A Pathway To...

An A-level in Fine Art is useful for entry lead to all disciplines in Art & Design. Further progression is often within the areas of Textile Design, Fashion Design, Interior Design, Architecture, Advertising, Art History, Sculpture, Stage and Costume design, TV, Jewellery Design and Fine Art, Curator-ship in museums, Furniture Design, Art Therapy, and Illustration.

The subject will provide you with a portfolio for entry to the foundation course or degree at University or other professional institutes for higher qualifications.

For More Information Speak To:

Miss J Searley-Denkiewicz — searleydenkiewiczj@thomasbecket.org.uk

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